

# Sonatinas and easy sonatas for the Pianoforte

## LUDWIG VAN BEETHOVEN

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Fingered and phrased by  
*LUDWIG KLEE.*

## SONATINA.

Op. 55, N° 3.

FR. KUHLAU.

**Allegro con spirto.**

*Allegro con spirto.*

6.

*dolce.*

*cresc.* *mf* *p*

*dolce.*

*sf* *f* *f*

*p* *pp*

*legato.* *f* *ff*

*cresc.* *#* *ff* *p*

*cresc.* *s* *dolce.*

*poco a poco cresc.*

This image shows the first ten measures of a piano piece, page 6. The music is in common time and consists of two staves. Measure 1 starts with a forte dynamic and includes a tempo marking 'Allegro con spirto.'. Measures 2-5 feature sixteenth-note patterns with dynamics ranging from 'dolce.' to 'f'. Measures 6-10 continue with various dynamics like 'cresc.', 'mf', 'p', 'sf', 'f', 'pp', 'legato.', and 'ff'. Measure 10 concludes with a dynamic instruction 'poco a poco cresc.'.

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*sv*

*f*

*dim.*

*p*

*f*

*pp*

*cresc.*

*ff*

*f*

*Allegretto grazioso.*

10285 a)

4

*p*

*mf*

*p*

*p*

*mf*

*dim.*

*p*

*mf*

*pp*

*legato.*

*smorz.*

*pp*

*legato.*

*cresc.*

*b*

10385

A page of musical notation for two pianos, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, and *dim.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *legato.* and *dim.* are also present. The music consists of complex chords and rhythmic patterns typical of early 20th-century piano music.

*Stocks  
#28*

# Ludwig van BEETHOVEN



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